

FRENCH ART COLONY

The 58th July 4 Festival Exhibit and Competition

Celebrating 62 years, promoting the Arts in Southeast Ohio

2026 Application, Juror Information and Guidelines Enclosed

You are invited to submit up to 4 works to the French Art Colony's 58th Festival Exhibit and Competition.

All submissions will be exhibited.

Those selected by the jurors are displayed in the FAC Galleries from July 4 – July 31, 2026. All other works will be shown on the FAC Pavilion July 4 (2-4 pm). Artwork, shown on the FAC Pavilion, is protected and viewed by visitors. Entries submitted to this competition should be appropriate for viewing by both children and adults.

All submitted works must remain in FAC custody until the end of the respective exhibits.

Entry Fee per Submission: Non-Member \$10.00 -- Member \$5.00

Entries Accepted:

Sunday, May 31, 1:00-5:00 p.m.

Monday, June 1, 5:00-7:00 p.m.

Opening Reception is Saturday, July 4th, 2:00–4:00 p.m.

Juried Gallery Exhibit:

July 4 through July 31st, 2026

Pick up works from the FAC Pavilion Exhibit: Saturday, July 4th, 4:00 p.m. at the French Art Colony, 530 First Avenue, Gallipolis, Ohio, or by special arrangement. ***

Pick up works from the Gallery Exhibit at the French Art Colony, 530 First Avenue, Gallipolis, Ohio: Saturday, August 1 from 10:00 a.m. - 3:00 p.m. & Sunday, August 2 from 1:00 - 3:00 p.m. --- or by special arrangement. ***

*** **At the request of the Exhibitor**, we will hold pieces exhibited in the Pavilion until the Gallery exhibit pick-up dates, should an exhibitor have artwork in both locations. If someone else is picking up your work, provide them with a signed statement, authorizing the release of your property, or we may not release your entry.

WORK UNCLAIMED BY TUESDAY, SEPTEMBER 1, 2026, BECOMES THE UNRESTRICTED PROPERTY OF THE FRENCH ART COLONY.

**IMPORTANT
DATES**

Please direct Festival Exhibit inquiries to: Jenny Myers (740) 446-3834
Rules and forms also available online at www.frenchartcolony.org
or by calling (740) 446-3834.

The French Art Colony

Invitation to enter the 58th Festival Exhibit and Competition

RULES TO ENTER – REQUIRED READING!

Submit up to 4 pieces. Only (1) entry may be marked NFS (not for sale). Complete the entry form and identification tags, using the corresponding letters, and place ID tags in the upper RIGHT-hand corner on the back of each work. Sign the entry form. Bring submissions, **meeting the criteria listed below**, to the French Art Colony, 530 First Avenue, Gallipolis, Ohio, on Sunday, May 31st, 1:00-5:00 p.m. or Monday, June 1st, 5:00-7:00 p.m.

CRITERIA FOR ENTRIES: All entries must be creative, original, solely the work of the entering artist and not previously exhibited at the FAC. There is no restriction on place of residence for entering artists. Paintings inspired by photographs should be from photographs taken by the artist. **Entries must not exceed 60 lbs; 2D items must not exceed 48”x72”; 3D items must not exceed 36”x36”x72”.** Entries NOT ACCEPTABLE for this competition are: copied works, anything made from a commercial pattern, ready-to-make-kits or commercially poured molds. All paintings, photographs and 2D entries must be framed and wired for hanging. **No frames will be accepted with tab or sawtooth hangers. Do not use masking tape to secure backing. Artwork not meeting these requirements will be disqualified from judging and display.**

CATEGORIES: Entries may include, but are not limited to, drawings, paintings, graphics, traditional and enhanced photography, fibers, jewelry and three dimensional work. Call, if you are uncertain about acceptability. At the discretion of the FAC, very fragile or heavy items may remain inside the FAC for viewing on July 4th, 2 - 4 pm. **Entries submitted should be appropriate for viewing by both children and adults.**

DIVISIONS: Artists, 18 years and older, may register as Professional or Amateur. The **Professional** Division includes those who hold a degree, teach art, win prizes, receive commissions or earn their living through art. Students, or those who practice their craft for recreation and enjoyment, should register as **Amateur.**

JURY PROCESS: Each year, we contract with three jurors from the Tri-State area. Entries are judged. Awards in Amateur and Professional Divisions are given, based on categories submitted. Thirty to fifty works are chosen for display in the Galleries. **All entries have the potential to remain as part of the juried exhibit and must be available for the entire exhibit time.**

AWARDS: First place winners receive \$75 awards. Second place winners receive \$50 awards. Third place winners receive \$25 awards. Best of Show in each division receives an additional \$100 award. **Awards are not automatic in each category and will be given at the discretion of the judges.** Professional and Amateur divisions will be judged separately. Winners will be announced at the opening reception. All cash awards are available at the opening reception on July 4th, 2 - 4 p.m., or mailed to recipients at a later date.

SALES: A 25% FEE IS RETAINED FROM ALL SALES RESULTING FROM THIS EXHIBIT TO PARTIALLY COVER COSTS. It is preferred all works submitted be for sale; however, one piece may be marked NFS (not for sale). Work marked NFS must have an insurance value stated in parentheses on the entry form. Payments: Festival Exhibit art work is available for purchase throughout each exhibit. Items purchased are paid in July & August, therefore, entering artists receive payment on, or before, August 31, 2026.

PURCHASE AWARDS / RIBBONS: Purchase Awards will be selected by private and corporate art collectors from the region. Only juried works, for the Gallery Exhibit, are included in this process. The exhibit brochure recognizes all artwork accepted by the jurors and any awards they receive.

*Help is available for anyone with difficulty climbing stairs.

58th Festival Exhibit Entry Form

() Amateur () Professional () Member

Please Print:

Make sure letters correspond to ID tags below

Name: _____

Title A _____

Street: _____

Medium _____ Price _____

City: _____

Title B _____

State: _____ Zip: _____

Medium _____ Price _____

Daytime Phone No.: _____

Title C _____

E-mail: _____

Medium _____ Price _____

Non-member: \$10 per entry, Member: \$5 per entry
Entry Fee _____ () Cash () Check # _____

Title D _____

Medium _____ Price _____

If not for sale, write NFS & state insured value amount. (Only one item can be NFS.)

All entries are submitted at the risk of the artist. (Care and caution will be exercised in handling all artwork.) Neither the French Art Colony, nor its agents, may be held liable for loss or damage to an entry. Artist's signature on this form constitutes an agreement with these conditions, acknowledges understanding of the terms on this prospectus, the 2026 competition schedule and deadlines, and testifies the entered pieces are original works by the artist.

Required Signature: _____ **Date:** _____

<p>A 2026 Circle one: Amateur Professional Name/Artist _____ Medium _____ Title _____ Price _____ (If NFS write NFS & Value) Phone Number _____</p>	<p>B 2026 Circle one: Amateur Professional Name/Artist _____ Medium _____ Title _____ Price _____ (If NFS write NFS & Value) Phone Number _____</p>
<p>C 2026 Circle one: Amateur Professional Name/Artist _____ Medium _____ Title _____ Price _____ (If NFS write NFS & Value) Phone Number _____</p>	<p>D 2026 Circle one: Amateur Professional Name/Artist _____ Medium _____ Title _____ Price _____ (If NFS write NFS & Value) Phone Number _____</p>

The 58th Annual Festival Exhibit & Competition
A Special Thank You to Our
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